

# LA TAMBOR.

*A Favorite French Air,*

From

*La Forêt du Bondy ou la Chiène de Montargis.*

*Performed at the*

**OPERA COMIQUE AT PARIS,**

*Arranged as a Rondo,*

BY

*M. Corri.*

Nº 3.

Price 1<sup>s</sup>/6<sup>d</sup>.

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Allegretto.



A handwritten musical score for a piece titled "LA TAMBOR." The score is written on ten systems of grand staves, each consisting of a treble and bass clef joined by a brace. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into sections by repeat signs and includes performance markings such as "8va" (octave) and "loco." (ad libitum). The handwriting is in dark ink on aged, slightly discolored paper.



LA TAMBOR.

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